CATALOGUE 2023

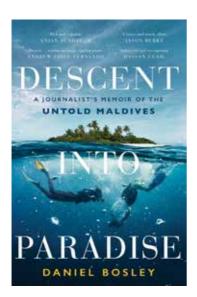
Pan Macmillan India

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NON-FICTION



A riveting, deeply insightful first-hand account of life in the Maldives.

'Rich and valuable'
ANJAN SUNDARAM

'Honest ... written in sharp, rippling prose'

ANDREW FIDEL FERNANDO

'Brave and timely'
JASON BURKE

'Immersive and eye-opening'
HASSAN UGAIL

Macmillan | ₹699 | World 12 September | 424 + 8pp inserts 978-93-89109-81-8 | TPB

RIGHTS

Territories: World excl I Sub

Languages: All Dramatization: N/A Audio: Available

DANIEL BOSLEY

Descent into Paradise

A Journalist's Memoir of the Untold Maldives

In the autumn of 2011, the postman-turned-journalist Daniel Bosley embarked on an unexpected adventure, which started as an internship in London's Maldives High Commission – the diplomatic mission of the Indian Ocean tourism hotspot. Little did he know that he would soon set off on an odyssey through an imperilled island nation undergoing one of the most tumultuous periods in its history.

Over the next seven years, Bosley worked as a journalist in the Maldives, reporting on its volatile political landscape and shattering the picture-perfect view of this supposed paradise. Taking us into a nation of a thousand isles, he reveals a shaded past of sultans, imperialists and Western explorers before a modern-day dictatorship was finally overturned by a democracy that immediately plunged into turmoil. While dissenters and intrepid reporters faced abduction, imprisonment and even death, the climate crisis and Islamist zealots posed ever greater threats to the country's vulnerable environment and its ancient culture.

Richly observed and infused with empathy and essential humour, *Descent into Paradise* thoroughly alters our understanding of the Maldives, a place where magical waters and surreal skies hide unthinkable dangers even as the struggle for justice risks submersion.

Daniel Bosley is a British journalist. He was the editor of the local newspaper *Minivan News*. His work has also appeared in international publications, including the *Economist*, *Reuters* and *Himal Southasian*. He co-founded the history and culture website Two Thousand Isles with his wife, the photographer Aishath Naj. He currently lives and works in London.

MEERAN CHADHA BORWANKAR

Madam Commissioner

The Extraordinary Life of an Indian Police Chief

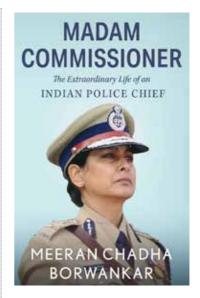
The story of Meeran Chadha Borwankar's rise through the ranks of the IPS, from being the only woman trainee in her batch to becoming the first woman District Police Chief in Maharashtra, is as inspiring as it is gripping. She is easily one of India's best known and most accomplished policewomen. In this tell-all book, Borwankar narrates the story of her three-decades-long action-packed and illustrious career.

The cases she worked on ranged from highly sensitive to highly sensational, and included investigations into Dawood Ibrahim and his sister, Chhota Rajan and Haseena Parker. She confronted and grappled with political corruption and played a significant role in law enforcement. Her observations on the hangings of convicted terrorists Ajmal Kasab and Yakub Memon serve as powerful insights into our country's complicated criminal justice system.

Meeran Chadha Borwankar's unputdownable memoirs go beyond investigations and draw a rare, realistic picture of what it means to 'don the khaki' in a male-dominated industry, where the very relevance of policewomen is often questioned.

Former IPS Meeran Chadha Borwankar

is a highly decorated police officer, recipient of the President of India Police Medal for Distinguished Services, the Police Medal for Meritorious Services and the Distinguished Leadership award from the University of Minnesota. She specializes in institution building, criminal investigation, and law and governance. A Hubert H. Humphrey Fellow of the University of Minnesota, she writes extensively for national and international journals and has authored two books, *Leaves of Life* and *Inspector Chougule*.



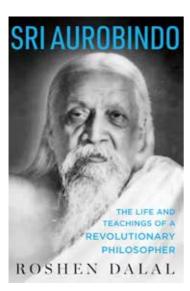
The extraordinary adventures of one of India's best-known and most accomplished policewomen.

Macmillan | ₹499 | World 14 September | 312pp 978-81-19300-04-4 | B PB

RIGHTS

Territories: World excl I Sub Languages: All excl Marathi Dramatization: N/A

Audio: Available



An illuminating exploration of the life and philosophy of an uncommon visionary.

Macmillan | ₹699 | World 23 August | 328pp 978-93-90742-20-2 | Demy HB

RIGHTS

Territories: World excl I Sub

Languages: All

Dramatization: Available

Audio: Available

ROSHEN DALAL

Sri Aurobindo

The Life and Teachings of a Revolutionary Philosopher

Widely revered as a preeminent philosopher and spiritual leader, Sri Aurobindo's teachings and legacy inspire millions across the globe. Yet, the true essence of his wisdom remains an enigma, intensified further by the mystique surrounding his life.

In this comprehensive new biography, veteran historian Roshen Dalal sets out to demystify Aurobindo's unique journey. From his early years and education in England to his consequential return to India during its embryonic freedom movement, his arrest in the infamous Alipore Bomb Case and subsequent spiritual awakening and ascetic life at his ashram in Pondicherry, she unravels the intricate events and relationships that shaped his thinking - particularly his collaborations with his spiritual partner, the Mother. Through meticulous analysis of his writings, she sheds light on Aurobindo's radical path for the future – towards a harmonious world order and the awakening of a divine consciousness, culminating in the ultimate transformation of humanity.

Drawing from over three decades of research, Dalal presents here the most accessible, lucid and insightful portrait of Sri Aurobindo to date. She underscores the pioneering ideas of a visionary thinker and the enduring power of his legacy.

Roshen Dalal was born in Mussoorie and has lived in several cities across India before settling in Dehradun. She has a master's degree and a doctorate in ancient Indian history from Jawaharlal Nehru University. She is the bestselling author of several books, including the two-volume Puffin History of India and Puffin History of the World and, most recently, J. Krishnamurti.

Edited by SIOBHAN LAMBERT-HURLEY, TARANA HUSAIN KHAN and CLAIRE CHAMBERS

Forgotten Foods

Memories and Recipes from Muslim South Asia

Curated by Tarana Husain Khan, and edited by Claire Chambers and Siobhan Lambert-Hurley, Forgotten Foods will see the return of Desi Delicacies contributors Rana Safvi, Sadaf Hussain, Bina Shah, among others, alongside new recruits, to discuss and explore the challenges linked to local communities and food sustainability in India.

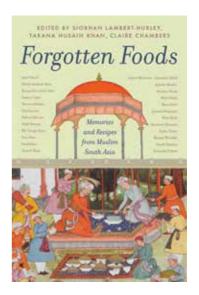
The book brings together delectable essays and recipes from regions, households and food cultures previously unexplored, like Kerala's Moplah community, Manipur's Pangal community, the cuisine of Ladakhi Muslims, the significance of Kashmiri home food, Sri Lanka's distinct Malay cuisine, the history of the Kolkata biryani and the Hyderabadi nahari, Afghan food in Berlin, the legendary poet Faiz Ahmed Faiz's culinary habits as recounted by his daughter and many other literary treats.

Forgotten Foods is a worthy addition to modern food writing, providing entertainment, education and satisfaction in equal measure, while intertwining history with memory and culture, and offering new ways to think about food, identity and our histories as much as our present.

Siobhan Lambert-Hurley is Professor of Global History at the University of Sheffield. She leads the project 'Forgotten Food: Culinary Memory, Local Heritage and Lost Agricultural Varieties in India'.

Tarana Husain Khan is a novelist and cultural historian. Her writings have appeared in prominent publications and in the anthology *Desi Delicacies*.

Claire Chambers is Professor of Global Literature at the University of York, and is a wellknown writer and literary critic. She is a Fellow of the Royal Society of Arts, and writes a regular literary column for *Dawn* (Pakistan).



An entertaining and delicious new follow up to Desi Delicacies.

Picador India | ₹499 | I Sub 29 September | 336pp 978-93-95624-35-0 | B PB

RIGHTS

Territories: N/A Languages: All

Dramatization: Available Audio: Available



Lessons for the business world from a former major general in the Indian National Army.

NEERAJ BALI

Inside a Winning Culture

Leadership Lessons from the Indian Army

Major General Neeraj Bali was once asked: 'How is it that when the Indian Army recruits from the very same demography, economic backdrop, educational standards that other professions tap into, the officers and soldiers are so motivated that even making the supreme sacrifice does not deter them?'

In Inside a Winning Culture, Neeraj Bali answers that question and offers leadership lessons from the Indian Army based on his four decades of uniformed service. He traverses the landscape of the strong culture of the Indian Army, which is regarded as one of the most effective organizations in the world, and its key aspects, while extracting lessons that are applicable for the business world.

Maj Gen **Neeraj Bali**, Sena Medal, (Retd) is an Indian Army veteran with four decades of uniformed service. He served on several tours of duty in operational areas, including the command of a specialist battalion in the Kashmir Valley where he was decorated for gallantry. He has been CEO of a rural education society in Maharashtra with ninety-two institutes, and 42,000 students on its rolls.

Macmillan | ₹699 | World 30 October | 336pp 978-93-90742-51-6 | Demy HB

RIGHTS

Territories: World excl I Sub

Languages: All Dramatization: N/A Audio: Available

RADHIKA SESHAN

Empires of the Sea

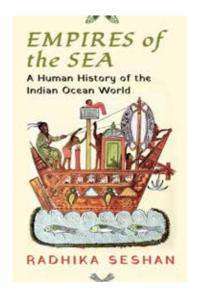
A Human History of the Indian Ocean World

Throughout most of history, India was perceived as a land-based and land-oriented country, its eyes set firmly inwards, with the sea just there – perhaps to be drawn on maps for school atlases and, for some, to be discussed as part of the Indian defence services. In *Empires of the Sea*, Radhika Seshan sets to right this wrongful perception by looking at India's maritime past and its place in the Indian Ocean world.

The book covers trade routes, networks and empires built across the seas that connect India to the rest of the world – from the Sangam era up to the long colonial period. Throughout, she presents a complex, refreshing portrait of India as a nation of pluralities made possible, among other things, by its long-standing nautical relations and exchanges with the world at large.

Combining academic rigour, scholarship, a storyteller's flair and a selection of maps and photographs, here is a story of the connections, continuities and changes that occurred in India through maritime explorations and relationships over a period of 2,000 years.

Radhika Seshan is the associate professor and head of the department of history at the University of Pune. A reputed academic writer, she is the author and editor of Narratives, Routes and Intersections in Pre-Modern Asia, Trade and Politics on the Coromandel Coast: Seventeenth and Early Eighteenth Centuries and Medieval India: Problems and Possibilities.



A maritime history of the Indian Subcontinent spanning 2,000 years.

Macmillan | ₹599 | World 1 November | 256 + 8pp insert 978-93-90742-50-9 | B PB

RIGHTS

Territories: World excl I Sub Languages: English Dramatization: N/A

Audio: N/A



A self-help guide on twenty powerful superfoods proven to boost our immune system, strengthen our heart and overall physical and mental health

Pan | ₹350 | World 7 November | 256pp 978-93-95624-85-5 | B PB

RIGHTS

Territories: World excl I Sub

Languages: All

Dramatization: Available

Audio: Available

MADHUR KOTHARAY

Superfoods, Super Life

20 Ingredients to Prevent Disease and Uplift Your Health

In Superfoods, Super Life, Madhur Kotharay explores twenty potent superfoods from India's rich culinary traditions, renowned for their medicinal properties.

Using meticulously gathered evidence from scientific studies to support all claims, he explains how these nutritional powerhouses offer a wide array of physical and mental well-being benefits – from heart protection with garlic, glucose regulation with cinnamon to the brain-boosting effects of turmeric and immune-strengthening properties of Indian gooseberries. Kotharay reveals the health-elevating properties of each superfood and includes easy-to-use recipes, guiding readers to incorporate these ingredients effectively.

Crisp, lucid and accessible, Superfoods, Super Life provides the ultimate roadmap for those seeking to combat ailments or enhance overall health for a future of wellness and longevity.

Madhur Kotharay holds a BTech from IIT Bombay and an MS from Princeton University. In 1991, he founded India's top medical software company, Analgesia. He introduced specialized computer courses for doctors in 1995 and expanded to twenty-seven medical fields in 1997, driven by gaps in healthcare and the importance of preventive medicine. Madhur has written numerous articles on preventive health and completed 185 marathons, including a record-breaking fifty-two in 2011 alone.

SUDHIR CHANDRA

Rukhmabai

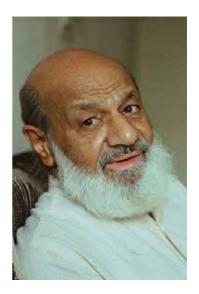
Doctor, Feminist, Revolutionary

Rukhmabai Raut was one of India's first female physicians and a prominent early feminist. In this definitive biography, Sudhir Chandra presents a meticulous account of her life and unparalleled contributions to society. Rukhmabai's involvement in the legendary court case challenging her child marriage, spanning from 1884 to 1888, drew extensive commentary from notable reformers of the time, such as Bal Gangadhar Tilak. She also figured in thought-provoking opinion pieces from the likes of Rudyard Kipling, and several incisive feminist discussions in British women's magazines.

But while the result of her ultimate appeal to Queen Victoria set a significant precedent, it also set off a public debate rooted in social reform and feminism in the then British-ruled India and England, leading to the enactment of the Age of Consent Act in 1891.

Ripe with Chandra's astute insights and rigorous research, *Rukhmabai: Doctor, Feminist, Revolutionary* offers a comprehensive portrait of one extraordinary woman's journey.

Sudhir Chandra has dedicated his career to studying the evolution of modern Indian social consciousness in response to colonial influence. He has held visiting professorships and fellowships at prestigious institutions such as the Indian Institute of Advanced Study, Centre for the Study of Developing Societies, Nehru Memorial Museum and Library, Heidelberg University, Cornell University and Tokyo University of Foreign Studies. Currently, he serves as an associate fellow at IAS-Nantes since 2013, furthering his research and contributions to the field.



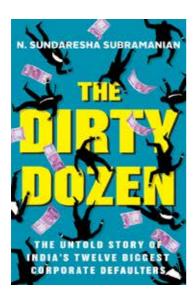
Sudhir Chandra's definitive biography of Rukhmabai Raut – one of India's first female physicians and a noted early feminist.

Macmillan | ₹499 | World 22 November | 272pp 978-93-95624-61-9 | B PB

RIGHTS

Territories: World excl I Sub

Languages: All Dramatization: N/A Audio: Available



An essential exploration of India's twelve largest corporate defaulters, revealing a critical landscape of financial complexities and consequences.

Macmillan | ₹499 | World 16 November | 288pp 978-93-89109-17-7 | B PB

RIGHTS

Territories: World excl I Sub

Languages: All

Dramatization: Available

Audio: Available [Hindi, Tamil, Telugu, Tamil, Kannada, Malayalam, Marathi,

Bangla sold]

N. SUNDARESHA SUBRAMANIAN

The Dirty Dozen

The Untold Story of India's Twelve Biggest Corporate Defaulters

In a world grappling with inequality and a nation where millions struggle for basic sustenance, a select group of politically connected corporate leaders have orchestrated audacious financial manoeuvres, leaving their companies and the economy teetering on the edge. While the media buzzes with fragmented reports and companies officially go bankrupt, the owners of these organizations continue to enjoy a lavish life.

In this comprehensive account, N. Sundaresha Subramanian pieces together this intricate puzzle, encompassing banks, companies and their tangled relationships.

With a laser focus on this obstacle obstructing India's economic progress, the book unveils the key actors and dynamics shaping this deepening crisis. As the nation yearns for answers and reform, *The Dirty Dozen* is a compelling revelation – unveiling the complex web of players that allow this to go on undeterred and a world where the line between prosperity and plunder becomes chillingly blurred.

N. Sundaresha Subramanian is presently an associate editor with *Business Standard*. He has previously worked at *Hindustan Times*, *Economic Times*, *DNA* and *Mint*. For the past four years, he has been based in Delhi, writing extensively on political-corporate nexus, corporate governance and corporate wrongdoing. He has also reported on major scams, including the National Spot Exchange (NSEL), Sahara and PACL.

SAMARPAN

Veda Vihangam

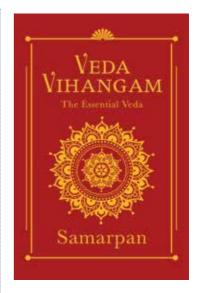
The Essential Veda

The Vedas – Rk, Sāma, Yajuḥ, Atharva – are the oldest and most sacred Hindu scriptures. While these timeless texts have shaped Indian religious, social and cultural sentiments, their footprints are visible in practically every aspect of the Indian way of life. The chant of Gāyatrī and the sacred symbol Oṃ, the growth of geometry, the invention of zero, the development of prosody, and much more, are directly related to the Vedas.

Despite this enduring legacy, very few of us ever read or even chance upon the Vedas, and most of the existing, albeit misinterpreted, scholarship is courtesy of Western scholars. In Veda Vihangam: The Essential Veda, Hindu monk and teacher Samarpan unravels the majestic scope and immediate relevance of this set of religious texts by bringing to our attention and elucidating select mantras and hymns. Drawing from the great Sāyaṇācārya's commentary on the Vedas, Samarpan aligns the Vedic spiritual thought process with the contemporary world.

Told in a lucid and easy-to-understand manner, Veda Vihangam is a true collectible and a mustread for all.

Samarpan is a monk, teacher and author with many books, articles and memoirs to his credit. His transcribed talks in Bengali on Hindu scriptures are available at archive.org. He presently teaches ancient and modern scriptures at the university of his organization. He is the author of *The Hindu Way: Freedom to Oneness, Kratu* and *Junglezen Sheru*.



Teachings from the Vedas for the twenty-first century.

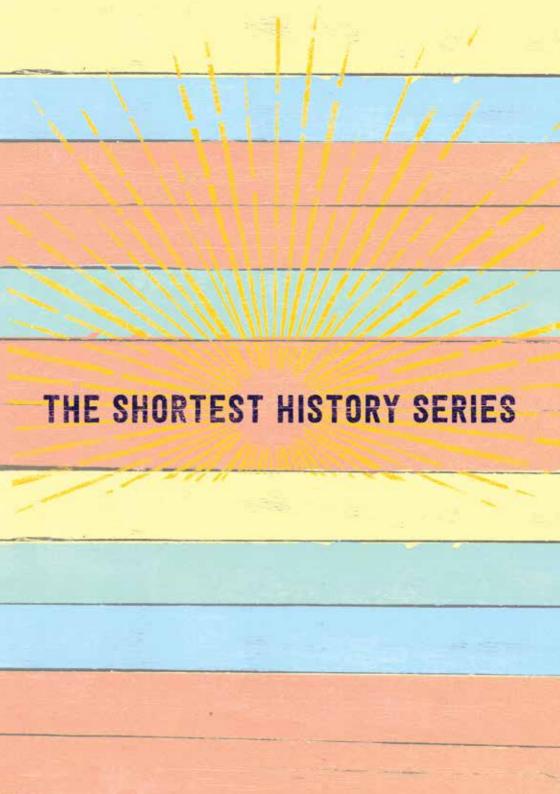
Pan | ₹599/450 | World 10 August | 384pp 978-93-95624-66-4/ 978-81-19300-01-3 | B HB/B PB

RIGHTS

Territories: World excl I Sub Languages: English and all international languages (except

Nepalese)

Dramatization: N/A Audio: Available



The Shortest History Series

JOHN ZUBRZYCKI

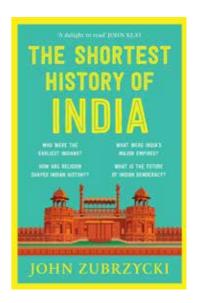
The Shortest History of India

One of the oldest civilizations and the largest democracy in the world, India is an amalgam of customs, races, castes, languages and spiritual beliefs, woven together over 5,000 years of wonderfully colossal and chaotic history.

From the earliest humans and the Harappan civilization to Muslim invaders, the Great Mughals, British rule, the country's struggle for autonomy and present-day hopes and challenges, John Zubrzycki masterfully condenses five millennia of deities, mutinies, wars, great empires, decadent dynasties, invasions, colonization and independence into a fascinating, lively telling. He brings the complex and contrasting layers of Indian history to life through a well-known cast of characters – Buddha, Alexander the Great, Akbar, Clive, Tipu Sultan, Lakshmi Bai, Curzon, Jinnah and Mahatma Gandhi – against a backdrop of the mystical Ganges, the desert forts of Rajasthan, the snow-covered Himalayas and the ruins of India's fabled civilizations.

From Buddhism to Bollywood, India has made its mark on Asia and the world. Its progress in tackling poverty and illiteracy have been impressive, but extraordinary challenges remain – not least the threat to its secular fabric. Only time will tell if India can overcome its political, social and religious tensions to rise again and become the next global superpower.

John Zubrzycki is an Australian author with a PhD in Indian history from the University of New South Wales. He is the author of books such as The Last Nizam: The Rise and Fall of India's Greatest Princely State, Jadoowallahs, Jugglers and Jinns: A Magical History of India and House of Jaipur: The Inside Story of India's Most Glamorous Royal Family.



An illuminating and concise telling of the 5,000 years of turbulent history that led India from the ruins of ancient civilizations to an emerging global superpower.

'A delight to read'
JOHN KEAY

'Compelling and delightful'
HINDUSTANTIMES

'Zubrzycki packs 5,000-year-old history in a pocket' INDIA TODAY

Picador India | ₹599 | I Sub 23 August 22 | 288pp 978-93-90742-60-8 | B PB

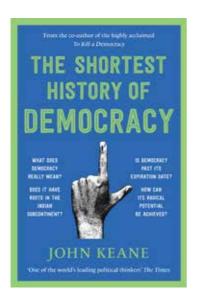
RIGHTS

Territories: N/A

Languages: All Indian languages [Marathi and Tamil sold]

Dramatization: N/A

Audio: Sold



A bold new history of democracy from the popular assemblies of Syria-Mesopotamia and the Indian subcontinent to present-day challenges around the world.

'Indispensable'
MICHAEL SCHUDSON
'Urgent, important'
GLYN DAVIS AC

Picador India | ₹599 | I Sub 12 January 23 | 240pp 978-93-90742-86-8 | B PB

RIGHTS

Territories: N/A

Languages: All Indian languages

Dramatization: N/A

Audio: N/A

JOHN KEANE

The Shortest History of Democracy

From its beginnings in Syria-Mesopotamia and the Indian subcontinent to its role in fomenting revolutionary fervour in France and America, democracy has subverted fixed ways of deciding who should enjoy power and privilege, and why. For democracy encourages people to do something radical: to come together as equals, to determine their own lives and futures.

In this vigorous, illuminating history, acclaimed political thinker John Keane traces its byzantine history, from the age of assembly democracy in Athens, to European-inspired electoral democracy and the birth of representative government, to our age of monitory democracy. He gives new reasons why democracy is a precious global ideal, and shows that as the world has come to be shaped by democracy, it has grown more worldly.

In today's age of populist strongmen threatening democracy in India, China, Russia, Saudi Arabia, the US and elsewhere, we need its radical potential more than ever. Does democracy have a future, or will the demagogues and despots win? We are about to find out.

John Keane is currently Professor of Politics at the University of Sydney and the WZB (Berlin). He is the author of many acclaimed books, most recently *The New Despotism* and *To Kill A Democracy: India's Passage To Despotism* (with Debasish Roy Chowdhury).

SHEILA FITZPATRICK

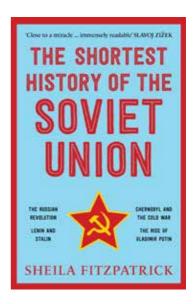
The Shortest History of the Soviet Union

Over a century after the Russian Revolution, the tumultuous history of the Soviet Union continues to fascinate us and influence global politics.

From revolution and Lenin to Stalin's Terror, from World War II to Gorbachev's glasnost, this is an authoritative distillation of 75 years of communist rule, and the disintegration of an empire.

Fitzpatrick charts the fate of countries often left out of Soviet histories, gives vivid portraits of key figures and traces the aftermath of the regime's sudden collapse. She explores the rise of the oligarchs, the rebirth of the Church and the enigmatic figure of Vladimir Putin: a Soviet creation but no Soviet nostalgic. Lastly, she considers the future of Communism. Who still worships Marx and Lenin? What lessons has today's superpower, China, learned from yesterday's Soviet failure? What could be the future of Putin's expansionism?

Sheila Fitzpatrick is Professor of History at the University of Sydney and Distinguished Service Professor Emerita of History at the University of Chicago. She is considered to be the founder of the field of Soviet history. She is the multi-award-winning author of numerous titles, including Everyday Stalinism, The Russian Revolution and A Spy in the Archives.



The U.S.S.R. A nation that arrived in the world accidently and departed unexpectedly.

'Immensely readable' SLAVOJ ŽIŽEK

'Hugely authoritative' TIMES LITERARY SUPPLEMENT

Picador India | ₹599 | I Sub 2 February 23 | 272pp 978-93-90742-70-7 | B PB

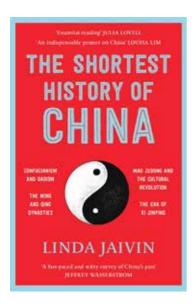
RIGHTS

Territories: N/A

Languages: All Indian languages

Dramatization: N/A

Audio: N/A



Journey across China's epic history – through millennia of early innovation to modern dominance.

'Highly recommended'
JEFFREY WASSERSTORM

'A fascinating portrait of a superpower'

IULIA LOVELL

'Terrific'
THE AGE

Picador India | ₹599 | I Sub 16 March 23 | 296pp 978-93-90742-05-9 | B PB

RIGHTS

Territories: N/A

Languages: All Indian languages

Dramatization: N/A

Audio: N/A

LINDA JAIVIN

The Shortest History of China

From kung-fu to tofu, tea to trade routes, sages to silk. China has influenced cuisine, commerce. military strategy, aesthetics and philosophy across the world for thousands of years. Chinese history is sprawling and gloriously messy. It is full of heroes who are also villains, prosperous ages and violent rebellions, cultural vibrancy and censorious impulses, lovalists, dissidents and wits. The story of women in China, from the earliest warriors to twentieth-century suffragettes, is rarely told. And historical spectres of corruption and disunity, which have brought down many a mighty ruling house, continue to haunt the People's Republic today. Modern China is seen variously as an economic powerhouse, an icon of urbanization, a propaganda state or an aggressive superpower seeking world domination. Linda Jaivin distils a vast history into a short, readable account that tells you what you need to know, from China's philosophical origins to its political system, to the COVID-19 pandemic and where the PRC is likely to lead the world.

Linda Jaivin is an American-born, internationally published Australian essayist, novelist, translator and specialist writer on China. Her books include *The Monkey and the Dragon*, the city profile *Beijing*, and several China-based novels. Her essays have appeared in a wide range of publications in Australia and beyond.

The Shortest History Series

STEPHEN BATES

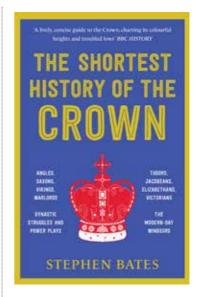
The Shortest History of the Crown

Amidst the turbulence and invasions, upheaval and dissent that characterise British history, one thing has remained remarkably stable – Britain's Crown. Of all the world's forty-two monarchies, the British monarchy remains the most famous, perhaps even in countries with kings and queens of their own. Is this legacy a result of the continuity of traditions or the Crown's ability to adapt?

In this sprightly account of the Crown and its remarkable, enduring power, former royal correspondent Stephen Bates provides dazzling insights into royal custom and ritual, whilst depicting with compassion and wit the individuals behind the myth. Delving equally into personality and policy, this book reveals the historical power struggles and concessions that have shaped the monarchy of today.

As Britain mourns the end of the seventy-year reign of Queen Elizabeth II and welcomes Charles III as its new king, questions about the Crown, its character and survival inevitably recur: What might the future hold for the world's most popular monarchy?

Stephen Bates is an award-winning author and journalist, with over 45 years' experience on various national titles. Most recently, he was Royalty and Religious Affairs correspondent for the *Guardian*. His previous books include *The Poisonous Solicitor* and *Royalty, Inc. – Britain's Best-Known Brand*.



1,800 years of power plays, ritual, tradition and intrigue. What's next for the world's most enduring monarchy?

'A lively, concise guide to the Crown, charting its colourful heights and troubled lows'

BBC HISTORY

'A gripping history ... rife with bloodshed, betrayals and feuding families ... would certainly give *Game of Thrones* a run for its money' READER'S DIGEST

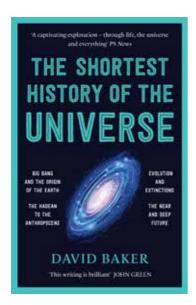
Picador India | ₹599 | I Sub 2 June | 288pp 978-93-95624-80-0 | B PB

RIGHTS

Territories: N/A

Languages: All Indian languages

Dramatization: N/A Audio: Available



Where did we come from and where are we going?

'This writing is brilliant'
JOHN GREEN

'A captivating exploration – through life, the universe and everything'

'An interesting journey'
THE AREA NEWS

Picador India | ₹499 | I Sub 17 July | 256pp 978-93-95624-50-3 | B PB

RIGHTS

Territories: N/A

Languages: All Indian languages

Dramatization: N/A Audio: Available

DAVID BAKER

The Shortest History of the Universe

How did time begin? When was the Earth born? What conditions led to the evolution of humans? Will we survive the Anthropocene? Is it really true that we're all made from stars? In this fascinating work, science writer David Baker traces the continuum of historical change in the cosmos – from the first atoms to the first life and then to humans and the things we have created. The Shortest History of the Universe compels us to look beyond the chaos of worldly affairs and points at what might come next in the story of the universe. Weaving together knowledge from chemistry, biology and physics with insights from the social sciences, this shortest Big History takes a bird's eye view of 13.8 billion years.

David Baker is a history and science writer for SimonWhistler.com, who holds the world's first PhD in Big History. He has delivered award-winning lectures at Macquarie University and the University of Amsterdam, is a visiting lecturer at the University of Paris-Sorbonne and wrote the YouTube series *Crash Course Big History*, hosted by John and Hank Green in partnership with the Gates Big History Project.

The Shortest History Series

GWYNNE DYER

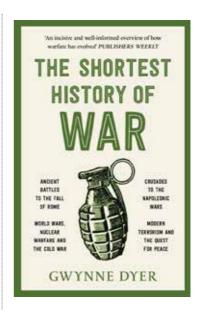
The Shortest History of War

War has changed, but we have not. From our hunter-gatherer ancestors to the rival nuclear powers of today, whenever resources have been contested, we've gone to battle. In this brisk and gripping account, acclaimed military historian Gwynne Dyer traces the evolution of martial clashes, tracing warfare from prehistory to the world's first cities and on to the thousand-year 'classical age' of combat, which ended when the firearm changed everything.

Dyer explores the shift from limited to total war, interrupted by Hiroshima's nuclear impact, until the Cold War and Russia's invasion of Ukraine ended the longest peace among major powers since the World War II. Now as climate change intensifies resource competition, superpowers fill up their arsenals with atomic bombs, drones and futuristic weapons of mass destruction.

All through, Dyer delves into anthropology, psychology and other relevant fields to unmask the drivers of conflict, making *The Shortest History of War* a book for anyone who wants to understand the role of war in the human story – and how we can prevent it from defining our future.

London-based **Gwynne Dyer** is a renowned journalist, columnist, broadcaster and lecturer on international affairs. His documentary television series on the history of war was nominated for an Academy Award. His twice-weekly column on international affairs appears in 175 newspapers in 45 countries and is translated into more than a dozen languages.



A compulsive history of human conflict – from primitive clashes to nuclear superpowers.

'Incisive and well-informed'
PUBLISHERS WEEKLY

'Eye-opening, big-picture stuff' BBC HISTORY

'Readable and sharp ... does what it says on the tin'

INDEPENDENT

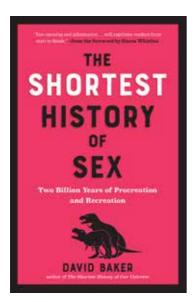
Picador India | ₹599 | I Sub 1 September | 264pp 978-93-956248-7-9 | B PB

RIGHTS

Territories: N/A

Languages: All Indian languages

Dramatization: N/A Audio: Available



Two billion years of procreation and recreation.

Picador India | ₹599 | I Sub 15 December | 268pp 978-81-19300-07-5 | B PB

RIGHTS

Territories: N/A

Languages: All Indian languages

Dramatization: N/A Audio: Available

DAVID BAKER

The Shortest History of Sex

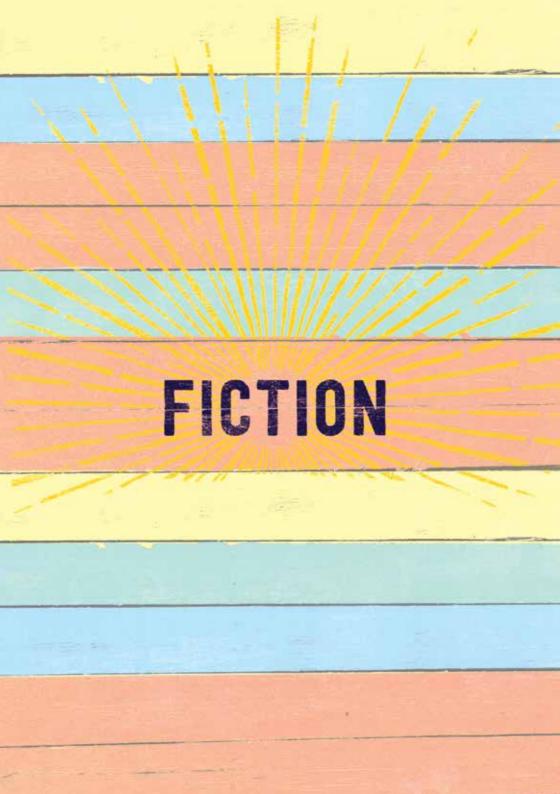
From the first exchange of DNA to Tinder and sexbots – how did sex evolve? How did sex begin? How did it evolve to be so varied and complex in humans? What influence do our genetic ancestors have on our love lives today? And what might sex look like in the future?

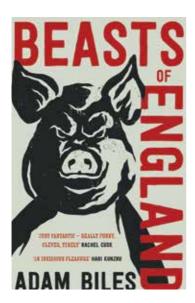
The Shortest History of Sex traces where all the facets of human sexuality came from, starting at the creation of sex approximately two billion years ago and chasing it down our evolutionary family tree – from dinosaurs to primates and the earliest humans – until we arrive at the present, revealing why humanity's baffling array of passions, impulses and fetishes are the way they are.

From the basic chemical process of two microbes sharing DNA to the modern phenomena of online dating, author David Baker guides the reader toward a clear understanding of one of the deepest and most abiding forces of human nature. The Shortest History of Sex looks at how sex changed for humans across the foraging, agrarian and modern eras, and how we arrived at a period in history where the present nature of our sex lives has no historical or evolutionary precedent. Baker then looks at the horizon to figure out where current trends may lead us in the near future, as humans navigate the brave new world of technology.

The result is a revealing and utterly unique insight into history and human behavior – and the dance between nature and nurture in society.

David Baker is a history and science writer for SimonWhistler.com, who holds the world's first PhD in Big History. He has delivered awardwinning lectures at Macquarie University and the University of Amsterdam, is a visiting lecturer at the University of Paris-Sorbonne, and wrote the YouTube series *Crash Course Big History*, hosted by John and Hank Green in partnership with the Gates Big History Project.





'Really funny, clever, timely, and sufficiently uncategorizable'

RACHEL CUSK

'A sly, topical updating of Orwell for the twenty-first century'

HARI KUNZRU

'An ambitious, brilliant, compelling novel' JENNI FAGAN

Picador India | ₹599 | I Sub 3 October | 288pp 978-81-19300-09-9 | B PB

Territories: N/A Languages: N/A Dramatization: N/A

Audio: N/A

RIGHTS

ADAM BILES

Beasts of England

Manor Farm has reinvented itself as the South of England's premium petting zoo. Now, instead of a working farm, humans and beasts alike are invited (for a small fee) to come and stroke, fondle, and take rides on the farm's inhabitants.

But life is not a bed of roses for the animals, in spite of what their leaders may want them to believe. Elections are rigged, the community is beset by factions and sacred mottos are being constantly updated. The Farm is descending into chaos. What's more, a mysterious 'illness' has started ripping through the animals, killing them one by one ...

In Beasts of England, Adam Biles honours, updates and subverts George Orwell's classic, all the while channelling the chaotic, fragmentary nature of populist politics in the Internet age into a savage farmyard satire.

Adam Biles is an English writer and translator based in Paris. He is the Literary Director at Shakespeare and Company, from where he hosts their weekly podcast, and where he curated the podcast series Friends of Shakespeare and Company Read Ulysses. Feeding Time, his first novel, was published by Galley Beggar Press and was a book of the year for the Observer and Irish Times.

RITA CHOWDHURY

TRANSLATED FROM THE ASSAMESE BY REETA BORBORA

The Divine Sword

A Novel

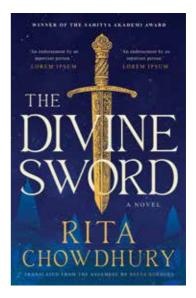
In the kingdom of Gobha, the loss of the beloved and valiant prince of Gobha and king of Komoi Boghora, Mriganko, at the hands of the young enemy king Jokanko, has shattered the realm. The grieving extends far beyond Mriganko's parents, Deoraja Sadhukumar and Abi Konsari, seeping into the hearts of every citizen. As the people of Gobha yearn for vengeance, shadowy truths about the land's inheritors and bloodlines begin to surface.

At the centre of this maelstrom stands the enigmatic Abi Konsari, who reveals to Jokanko the events that led to this tragedy. Meanwhile, the swashbuckling King Jokanko of Mayapur, himself grappling with a profound sense of loss, must traverse a treacherous terrain filled with rival kings, devious plots and malevolent schemes to keep hold of the secret divine sword that can bestow its owner with unparalleled power. As dynasties collide and kingdoms crumble, a gripping battle for supremacy unfolds.

Expertly translated by Reeta Borbora, Rita Chowdhury's Sahitya Akademi award–winning novel, *The Divine Sword*, weaves a spellbinding tale of love, greed and ambition interwoven with Assamese history. With intricate detail and lyrical prose, it immerses readers in a world of shifting alliances and betrayals, where the ultimate price of power is paid in blood.

Rita Chowdhury is an award-winning Assamese poet and writer. A former associate professor of Political Science at Cotton University, Guwahati, Rita is an important voice in contemporary Assamese literature. Rita has written fifteen novels that portray a vivid picture of her strife-torn state. The critically acclaimed *Chinatown Days (Makam)* is one of her best-known works.

Reeta Borbora is a translator and an advocate of the Gauhati High Court.



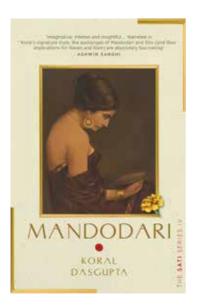
Award-winning author Rita Chowdhury's bestselling Assamese saga of power, passion and betrayal, now in English.

Macmillan | ₹699 | World 27 October | 440pp 978-93-90742-36-3 | T BP

RIGHTS

Territories: World excl I Sub Languages: All (except Assamese)

Dramatization: Available Audio: Available



The untold story of the queen of Lanka, torn between two conflicting ideologies – Ram Rajya and Ravan Raj.

'Imaginative, intense and insightful' ASHWIN SANGHI

Pan | ₹399 | World 3 July | 304pp 978-93-95624-70-1 | A PB

RIGHTS

Territories: World excl I Sub

Languages: All

Dramatization: Available

Audio: Available

KORAL DASGUPTA

Mandodari

The Sati Series IV

Mandodari, a significant yet oft-forgotten figure of the Ramayan, has long been eclipsed by her infamous husband, Ravan – the epic's great antagonist. Celebrated for her beauty and piety, Mandodari's remarkable talents and pivotal role in shaping the mystical kingdom of Lanka have languished in obscurity, until now.

Koral Dasgupta's enthralling tale of power, love and loyalty grants a rare and intimate glimpse into one of the Ramayan's most enigmatic female characters. As the queen of Lanka, Mandodari confronts a myriad challenges – from her frustration with Sita's captivity, to Surpnakha's deceitful ways, and the daunting task of steering an impossible dream for her husband.

In this fourth book of the bestselling Sati series, Mandodari's formidable inner mastermind is unleashed, revealing how powerful women must navigate the intricate balance between the calls of the heart and duties of leadership.

Koral Dasgupta is an author, painter, entrepreneur and professor. She is a compulsive storyteller and has authored numerous books, including the Sati series, and is recognized in the list of Innovator25 Asia Pacific 2019 prepared by the Holmes Report.

VISH DHAMIJA

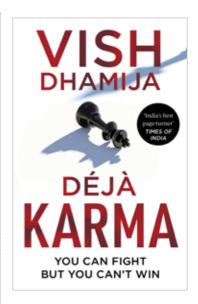
Déjà Karma

Jay Singh is the best defence lawyer money can buy. Flamboyant, wicked, lethal, he is yet to lose a case. No matter the prosecutor, he will arm you with an ironclad alibi and deliver a sure-shot win – so what if his methods are unconventional.

But Jay has a dark and ominous past. His father's murder from twenty years ago is the one case he cannot solve, his mother's conviction the one truth he cannot accept. When a high-profile murder-accused comes knocking on his door, Jay finds himself embroiled in a case that can destroy him completely. If he loses, he must kiss his career goodbye. If he wins, he better keep his obituary ready.

As his past threatens to catch up with him, what will the undefeated lawyer choose to defend: his sterling reputation or the vicious truth?

Vish Dhamija is the bestselling author of ten works of crime fiction, including Unlawful Justice, Bhendi Bazaar, The Mogul, The Heist Artist, Doosra, Prisoner's Dilemma and Cold Justice. He is frequently referred to in the Indian press as the 'master of crime and courtroom drama'. In August 2015, Glimpse magazine called him 'India's John Grisham' for stimulating the genre of legal fiction in India. Vish lives in London with his wife, Nidhi.



A twisted search for truth. A mind playing tricks. An elusive justice.

'India's best page-turner'
TIMES OF INDIA

Pan | ₹399 | World 14 August | 336pp 978-93-90742-40-0 | B PB

RIGHTS

Territories: World excl I Sub Languages: All

Dramatization: N/A Audio: Available



Unearth the Secrets. Face the Terror.
Brave the Flames.

HIMANJALI SANKAR

The Burnings

Amidst unexplained wildfires raging across the country, Shalini receives a desperate call from her old friend Akshar. Racing to his side amidst the chaos, she finds him a broken man, tormented by regret and dwelling in a foreboding mansion.

Trapped within the eerie confines of the mansion, Shalini unravels unsettling secrets while the fires intensify. Stranded with Akshar's delusional ramblings, a distant doctor and a peculiar childhood sweetheart, Shalini senses a sinister revenge plan unfolding. A sealed room calls to her, hinting at the mansion's dark history.

As the wildfires close in, the mansion's enigmatic worlds collide, plunging Shalini into an all-consuming descent into chaos. Will Shalini survive the haunting legacy of the mansion, or will she be consumed by the darkness that surrounds her?

Himanjali Sankar did her Masters and MPhil in English Literature from JNU, New Delhi. She's written some children's and YA books, including The Stupendous Timetelling Dog and Talking of Muskaan, which were shortlisted for the Crossword Award. Mrs C Remembers, her novel for adults, won the FICCI Publishing Award for Upcoming Author of the Year in 2018.

Pan | ₹350 | World 31 October | 232pp 978-93-95624-74-9 | B PB

RIGHTS

Territories: World excl I Sub

Languages: All

Dramatization: Available

Audio: Available

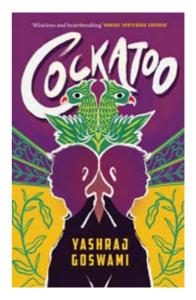
YASHRAJ GOSWAMI

Cockatoo

An unnamed young man trapped within his own existence yearns to escape his plights. Neera, a woman who is getting on in years, embarks upon an unexpected ride down memory lane, sparked by the lively ramblings of her cab driver. The hazy lines between love and friendship perplex Rishabh, an engineering student, catapulting him towards a lifealtering decision ahead of a college debate. Samar and Angai, two twentysomething men connected through a dating website, struggle to make sense of their uncertain desires.

Within the pages of *Cockatoo*, these interweaving narratives fearlessly plumb the depths of the human condition. Its characters find themselves at critical crossroads, consumed by an insatiable need to be freed from their deepest fears and stifling inhibitions even as they navigate the intricate complexities of love, loss and longing.

Yashraj Goswami is a writer, poet and teacher based in Delhi. His words have appeared in various publications, including the *Indian Express*, *Huffington Post*, *Scroll* and *DNA*. His poems and short stories have been widely anthologized. His writing gently probes the varied shades and expressions of masculinity in modern India. *Cockatoo* is his first book.



Unforeseen encounters.
Blurred friendships.
Teetering marriages.
Twelve captivating stories bound by an unwavering desire for liberation.

'Hilarious and heartbreaking. I highly recommend it' HANSDA SOWVENDRA SHEKHAR

Pan | ₹499 | World 25 July | 216pp 978-93-89109-95-5 | B PB

RIGHTS

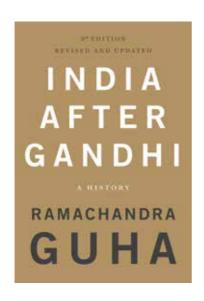
Territories: World excl I Sub

Languages: All

Dramatization: Available

Audio: N/A

HIGHLIGHTS JAN-JUN 2023



RAMACHANDRA GUHA

India After Gandhi

A History

(Revised and Updated: 3rd Edition)

A magisterial account of the pains, struggles, humiliations and glories of the world's largest and least likely democracy.

[A] magisterial work' FINANCIAL TIMES

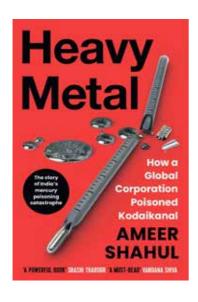
'Rich, well-paced' WASHINGTON POST

'[I]nsightful, spirited and elegantly crafted' TIMES LITERARY SUPPLEMENT

'Magnificent' INDIA TODAY

Picador India | ₹1,199/1,699 | I Sub | 27 January 2023 | 980 + 32pp colour insert 978-93-95624-59-6/978-93-95624-58-9 | Royal PB/Royal HB (PLC with Jacket)

RIGHTS Territories: N/A | Languages: N/A | Dramatization: N/A | Audio: N/A



AMEER SHAHUL

Heavy Metal

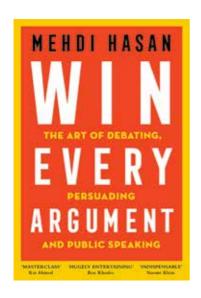
How a Global Corporation Poisoned Kodaikanal

A terrifying investigative account of a global corporation's role in perpetrating India's greatest mercury poisoning catastrophe.

'A powerful book' SHASHI THAROOR

'A must-read' VANDANA SHIVA

Macmillan | ₹799 | World | 10 February 2023 | 416pp | 978-93-90742-66-0 | Format: Demy HB RIGHTS Territories: N/A | Languages: All excl Tamil | Dramatization: N/A | Audio: Available



MEHDI HASAN

Win Every Argument

The Art of Debating, Persuading and Public Speaking

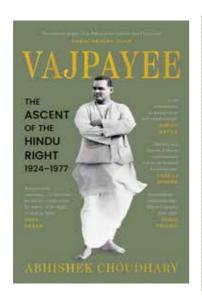
Win Every Argument shows how anyone can communicate with confidence, rise above the tit for tats on social media, and triumph in a successful and productive debate in the real world.

'Hugely Entertaining' BEN RHODES

'Masterclass' RIZ AHMED

'Indispensable' NAOMI KLIEN

Macmillan | ₹699 | I Sub | 28 February 2023 | 336pp | 978-93-90742-43-1 | Trade PB RIGHTS Territories: N/A | Languages: N/A | Dramatization: N/A | Audio: N/A



ABHISHEK CHOUDHARY

Vajpayee

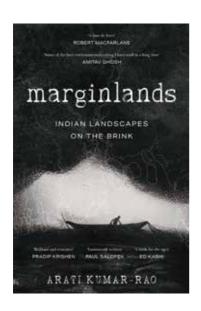
The Ascent of the Hindu Right 1924–1977

The first major authoritative biography on one of India's most glamorized and enigmatic politicians.

'The finest biography of an Indian prime minister that I have read' RAMACHANDRA GUHA

'Doubles as a history of Hindu supremacism; it won't be bettered for a long time' PANKAJ MISHRA

Picador India | ₹899 | I Sub | 12 April 2023 | 402 + 16pp colour insert | 978-93-95624-49-7 | Royal HB RIGHTS Territories: N/A | Languages: N/A | Dramatization: N/A | Audio: N/A



ARATI KUMAR-RAO

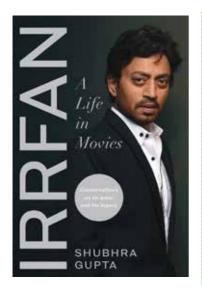
Marginlands

Indian Landscapes on the Brink

An environmentalist's journey through india's precious yet vulnerable landscapes.

- 'A tour de force' ROBERT MACFARLANE
- 'Some of the best environmental writing I have read' AMITAV GHOSH
- 'Brilliant and evocative' PRADIP KRISHEN
- 'Luminously written' PAUL SALOPEK
- 'A book for the ages' ED KASHI

Picador India | ₹699 | World | 2 June 2023 | 264 + 16pp colour insert | 978-93-95624-43-5 | Demy HB RIGHTS Territories: World excl | Sub | Languages: All | Dramatization: N/A | Audio: Available



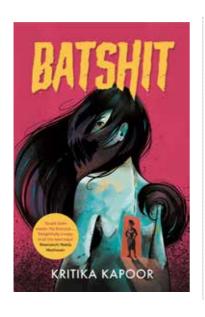
SHUBHRA GUPTA

Irrfan

A Life in Movies

One of India's most eminent film critics engages Bollywood and beyond in conversation about Irrfan Khan's art, craft, life and legacy.

Macmillan | ₹799 | World | 17 March 2023 | 390 + 16pp colour insert | 978-93-95624-46-6 | Royal HB RIGHTS Territories: World excl I Sub | Languages: All | Dramatization: Available | Audio: Available



KRITIKA KAPOOR

Batshit

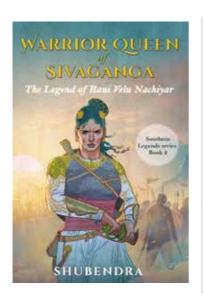
A monster is on the loose.

And it's dressed to impress the posh South Delhi social scene.

Who will make it? Who is going to die?

Pan | ₹350 | World | 15 February 2023 | 224pp | 978-93-95624-47-3 | B PB

RIGHTS Territories: World excl | Sub | Languages: All | Dramatization: Available | Audio: N/A



SHUBENDRA

Warrior Queen of Sivaganga

The Legend of Rani Velu Nachiyar

The untold story of exceptional valour of the Rani Velu Nachiyar of Sivaganga.

Pan | ₹399 | World | 27 March 2023 | 258pp | 978-93-90742-29-5 | B PB RIGHTS Territories: World excl I Sub | Languages: All excl Tamil | Dramatization: N/A | Audio: Available



SAUMYAA VOHRA

One Night Only

A fresh, fun-fuelled story about four thirty-something millennial women navigating friendship, sex and romance in 21st-century India.

'A provocative read' SHUNALI KHULLAR SHROFF

'A fun sex-positive romp' MEENAKSHI REDDY MADHAVAN

Pan | ₹399 | World | 5 April 2023 | 288pp | 978-93-95624-51-0 | B PB

RIGHTS Territories: World excl I Sub | Languages: All | Dramatization: Available | Audio: Available

NEW PAPERBACKS

YASHASWINI CHANDRA

The Tale of the Horse

A History of India on Horseback

Omnipresent on the Indian landscape, the horse is a thread that connects history, mythology, art, literature, folklore and popular belief. As we follow its trail into and across India, we find ourselves on an exhilarating journey covering caravan-trade routes through Central Asia, Afghanistan and Tibet, sea routes from the Middle East, the dominions of different south Indian kings and Mughal emperors as well as the Maratha and Rajput horse-warrior states. Along the way, we learn of the horse's political symbolism, its vital function in social life, religion, sport and war, its role in shaping economies, identities and forging crucial human bonds.

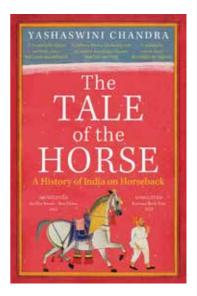
We grow familiar with local horse breeds and encounter fabulous horsewomen. We meet grooms, farriers, breeders, traders and bandits, besides finding magnificent examples of the horse itself – from Rana Pratap's legendary Chetak to Ranjit Singh's much-contested Laili and Pabuji's cherished black mare. Our journey comes to an end with the onset of colonial rule and mechanization, which would bring about the agonized decline of this glorious age of the horse.

Instrumental in shaping the subcontinent's history, the horse presents us with a timeless tale of migration and permanent intermingling, not unlike that of its human counterparts. It is thus a uniquely fitting vantage from which to appreciate the extraordinary history of this land.

Shortlisted for the AutHer Award – Best Debut

Longlisted for the Karwaan Book Prize

Yashaswini Chandra has a PhD in History of Art from SOAS University of London, where she was also a teaching fellow. She has been guest/visiting faculty at Jawaharlal Nehru University, New Delhi, and Ashoka University, Sonipat. She previously coedited *Right of the Line: The President's Bodyguard* on the household cavalry of the Indian head of state.



A timeless tale of migration, history and identity from the uniquely fitting vantage of the horse.

'A wonderfully elegant and lively writer'

WILLIAM DALRYMPLE

'A remarkable tour de force' RICHARD M. EATON

'Highly original ... flawless scholarship' PARTHA MITTER

Picador India | ₹599 | I Sub 10 January | 400pp 978-93-90742-30-1 | B PB

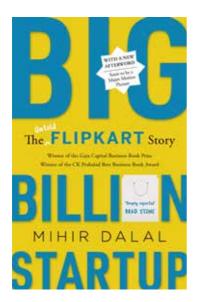
RIGHTS

Territories: World excl I Sub and

the UK

Languages: All Indian languages Dramatization: Available

Audio: N/A



The definitive account of India's biggest startup that redefined e-commerce, entrepreneurship and the way we shop and live.

'Deeply reported' BRAD STONE

'Thoroughly gripping ... a must-read'
BUSINESS TODAY

'Pacey'
BUSINESS STANDARD

'Special'
FINANCIAL EXPRESS

Pan | ₹499 | World | 13 February | 440pp 978-93-89109-15-3 | B PB

RIGHTS

Territories: World excl | Sub

Languages: All Dramatization: Sold Audio: English and all Indian

languages sold

MIHIR DALAL

Big Billion Startup

The Untold Flipkart Story

IIT graduates Sachin Bansal and Binny Bansal founded out of a Bangalore apartment what would become India's biggest e-commerce startup. Established in October 2007, Flipkart began as an online bookstore and soon came to be known for its 'customer obsession'. As the startup's reputation grew, so did its value, with venture capitalists in India and abroad lining up to invest heavily in the company that stood for bold ambition, unabashed consumerism and the virtues of technology.

Investigative journalist Mihir Dalal recounts the astounding story of how the Bansals built Flipkart into a multi-billion-dollar powerhouse in the span of a few years and made internet entrepreneurship a desirable occupation. But it is also a story of big money, power and hubris, as both business and interpersonal complexities weakened the founders' control over their creation and forced them to sell out to a retailer whose dominance they had once dreamt of emulating. Flipkart's auction involved some of the corporate world's biggest names, from Jeff Bezos, Satya Nadella, Sundar Pichai to Masayoshi Son and Doug McMillon, an ironic testimony to the strength of what the Bansals had forged.

Based on extraordinary research, extensive interviews and deep access to key characters in the Flipkart story, *Big Billion Startup* is the riveting and revealing account of how Sachin and Binny Bansal built and sold India's largest internet company.

Winner of the Gaja Capital Business Book Prize & The CK Prahalad Best Business Book Award

Mihir Dalal is a journalist with *Mint*, from where he has covered Flipkart and other internet businesses for more than five years. He previously worked at *Reuters* and *CNBC TV18*. He was born and brought up in Bombay and currently lives in Bangalore, where he has spent most of his professional life. *Big Billion Startup* is his first book.

ANDREW FIDEL FERNANDO

Upon a Sleepless Isle

Travels in Sri Lanka by Bus, Cycle and Trishaw

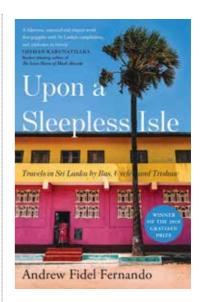
Dense green forests in Yala, white-sand coasts in Trincomalee, azure waters off the south coast, Anuradhapura's ancient temples, and cricket. Civil war, political assassinations, internally displaced communities, industrial-scale corruption. All are Sri Lanka. As are smug bureaucrats, nosy neighbours, and stray dogs with serious axes to grind.

Through the eyes of Andrew Fidel Fernando, cricket writer par excellence, both a local and a tourist in his home country, Sri Lanka comes alive as he hurtles down hills in Kandy, breathes in the history at the rock fortress of Sigiriya, grapples with the aftermath of war in Jaffna, and has himself evicted from restaurants near Galle. Weaving through all manner of villages, paddy fields, mountains, jungles and marshlands, and pausing for the pests at grimy guesthouses and the vacationers of luxury hotels, Fernando has the time for every genre of person and wildlife in this chaotic, exquisite, frustrating, bewitching, tumultuous and intoxicating land.

Hilariously witty yet wistfully sombre, *Upon a Sleepless Isle* is the story of a country and a people caught between long historical traditions and global capitalism, resulting in this ingenious paradise.

Winner of the 2019 Gratiaen Prize

Andrew Fidel Fernando is a Colombo-based writer and satirist, working mainly for *ESPNcricinfo*. He travels, eats, cooks, scuba dives, regularly bungles all of the above, and relishes collecting stories that grapple with history and lay bare the soul of a place, particularly in his native Sri Lanka. This book, a labour of love, is his first.



A Sri Lankan writer's portrait of his flawed yet fabulous homeland.

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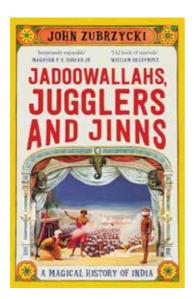
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JOHN ZUBRZYCKI

Jadoowallahs, Jugglers and Jinns

A Magical History of India

India's association with magic goes back thousands of years - from the seals of Mohenjodaro that depicted sorcerers and vogis, to the jugglers. mountebanks and acrobats that dazzled audiences at the courts of Hindu maharaias and Mughal emperors. Tales were told of ropes being thrown up in the air, strong enough for a boy to climb and disappear; of fakirs being buried alive for months and brought back to life; and of sanperas charming deadly cobras with their flutes. In the early nineteenth century, touring Indian magicians mesmerized audiences abroad, prompting generations of Western illusionists to emulate their Eastern peers. Jadoowallahs, Jugglers and Jinns: A Magical History of India tells us how Indian magic descended from the domain of the gods to become part of daily ritual and popular entertainment, and its transformation from the street to the stage culminating with the rise of the great P. C. Sorcar Sr.

Drawing on ancient religious texts, colonial records, newspaper reports, journals and the memoirs, diaries and testimonies of Western and Indian magicians, John Zubrzycki offers us a vibrant narrative on Indian magic from ancient times to the present day.

John Zubrzycki is an award-winning journalist and acclaimed author specializing in South Asia. He has lived and worked in India as a foreign correspondent, diplomat and tour guide. His other books include the bestselling The Last Nizam, The Mysterious Mr Jacob: Diamond Merchant, Magician and Spy and The Shortest History of India.

KRISHNA BOSE;

TRANSLATED AND EDITED BY SUMANTRA BOSE

Netaji

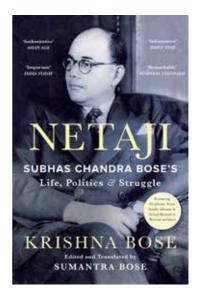
Subhas Chandra Bose's Life, Politics and Struggle

Written over six decades, *Netaji: Subhas Chandra Bose's Life, Politics and Struggle* vividly reveals the human being alongside the revolutionary and freedom fighter, traversing Bose's life from childhood to his mortal end in August 1945.

Krishna Bose travelled the subcontinent and the world to discover Netaji's life. As she pieces together her findings, we gain striking new insights into Subhas Chandra Bose's political motivations, his personal relationships, and the epic journeys and daring military campaigns he undertook to secure India's independence. We meet Netaji's key political contemporaries - from Nehru and Gandhi to Tojo and Hitler. And we learn in gripping detail about the Azad Hind Fauj's spirit of unity and the bravery in war of its men - as well as the women who fought as the Rani of Jhansi Regiment. Krishna Bose closely knew many personalities who feature in this book - Basanti Debi, Subhas's adopted mother: Emilie Schenkl, his spouse; Lakshmi Sahgal, Abid Hasan and many other leading soldiers of the Azad Hind movement - who all shared vital memories that helped complete Netaji's life story.

Drawing on Netaji Research Bureau's archives and decades of fieldwork and interviews, this book offers an unmatched portrait of Subhas Chandra Bose – the man, his politics and his epic struggle for India's freedom.

Krishna Bose was a Member of Parliament. In December 1955, Krishna married Dr Sisir Kumar. Aged twenty, Sisir was Netaji's chief aide in his daring escape from India in 1941 and drove the escape-car from the family's mansion on Kolkata's Elgin Road. After Sisir's death, she served as NRB chairperson for twenty years, until her death in 2020.



The complete life story of Subhas Chandra Bose from the pen of Krishna Bose, eminent member of the Bose family and pioneering Netaji researcher.

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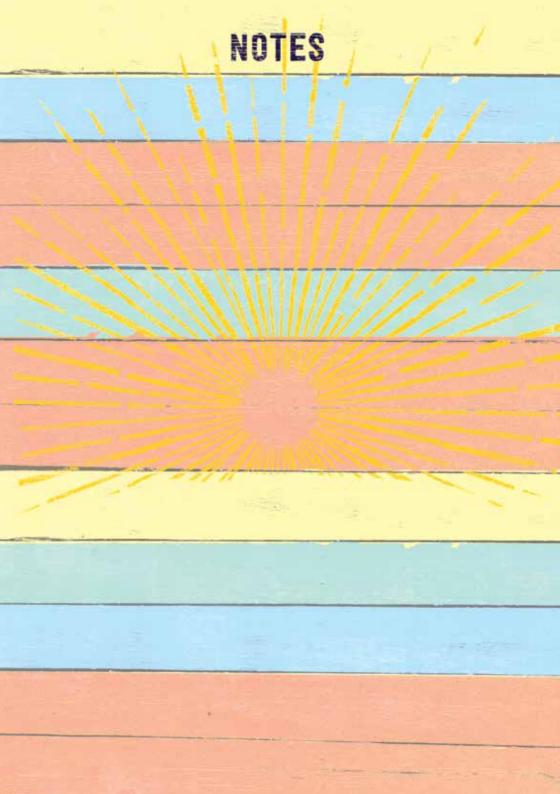
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